HAL•LEONARD
JAZZ PLAY ALONG
Book and CD for B♭, E♭, C and Bass Clef Instruments
volume
74
Best Jazz
CLASSICS
10 FAVORITE TUNES
All Too Soon • Azure-Te (Paris Blues) • Cheryl
Don't Explain • Ginger Bread Boy • Jordu • Jump for Joy
Two Bass Hit • Up Jumped Spring
You Call It Madness (But I Call It Love)
• Play along CD for improvisation study and performance
• Choice of backing tracks:
Split track with melody,
Removable Bass and Piano
Full stereo rhythm section
• Easy-to-read, authentic Lead Sheets
HAL•LEONARD®
CD Included

HAL•LEONARD

JAZZ PLAY ALONG®

Book and CD for B♭, E♭, C and Bass Clef Instruments

volume 74

CLASSICS

Produced by Mark Taylor
Arranged by
Mark Taylor and Jim Roberts

10 FAVORITE TUNES

BOOK

CD

ISBN-13: 978-1-4234-2617-2
ISBN-10: 1-4234-2617-7

7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213

Best Jazz Classics

Volume 74

Produced by Mark Taylor
Arranged by Mark Taylor and Jim Roberts

Featured Players:

Graham Breedlove–Trumpet
John Desalme–Saxophones
Tony Nalker–Piano
Jim Roberts–Bass

HOW TO USE THE CD:

Each song has two tracks:

1) Split Track/Melody

Woodwind, Brass, Keyboard, and **Mallet Players** can use this track as a learning tool for melody style and inflection.

Bass Players can learn and perform with this track – remove the recorded bass track by turning down the volume on the LEFT channel.

Keyboard and **Guitar Players** can learn and perform with this track – remove the recorded piano part by turning down the volume on the RIGHT channel.

2) Full Stereo Track

Soloists or **Groups** can learn and perform with this accompaniment track with the RHYTHM SECTION only.

CD
1 : SPLIT TRACK/MELODY
2 : FULL STEREO TRACK
ALL TOO SOON
WORDS AND MUSIC BY DUKE ELLINGTON
AND CARL SIGMAN
C VERSION
MEDIUM SWING
FMA7 DMI7 GMI7 C7 F6 CMI7 F7 B♭MA7 E♭7
mf
AMI7 A♭7 GMI7 C7 1. FMA7 DMI7 GMI7 C7
2. F6/9 GMI7/C F6/9 CMI7
F7 CMI7 F+7 B♭6/9
EMI7 E♭7 D+7 G7
C+7 FMA7 DMI7 GMI7 C7
TO CODA
F6 CMI7 F7 B♭MA7 E♭7 AMI7 A♭7 GMI7 C7
SOLO
F6/9 B♭MI6 F6/9 FMA7 DMI7 GMI7 C7

F6 Cmi7 F7 Bbma7 Eb7 Ami7 Ab7 Gmi7 C7
1. Fma7 Dmi7 Gmi7 C7
2. F6/9 Gmi7/C F6/9
Cmi7 F7 Cmi7 F+7 Bb6/9
Emi7 Eb7 D+7 G7 C+7
Fma7 Dmi7 Gmi7 C7 F6 Cmi7 F7 Bbma7 Eb7
Ami7 Ab7 Gmi7 C7 F6/9 Gmi7/C F6/9 D.S. AL CODA
CODA
F6/9 Dmi7 Gmi7 C7 F6/9 Dmi7
Db7 C7 Gbma7 F6/9

AZURE-TE

(PARIS BLUES)

WRITTEN BY BILL DAVID
AND DON WOLF

F♯MI7 AMI7 D7 G6/9 AMI7 BMI7 EMI7 A7

D6/9 EMI7 F#MI7 B+7 E7 A7(b5) D7
G7(b5) C7 F7(b5) A7(b9) D6/9 FMI7 Bb+7(b9)
SOLO
Eb6/9 FMI7 GMI7 FMI7 Eb6/9 FMI7 GMI7 BbMI7 Eb7
Ab6/9 BbMI7 CMI7 FMI7 Bb7 Eb6/9 FMI7 GMI7 C+7
F7 Bb7(b5) Eb7 Ab7(b5) Db7 Gb7(b5) Bb7(b9) Eb6/9 FMI7 Bb+7(b9)
Eb6/9 FMI7 GMI7 FMI7 Eb6/9 FMI7 GMI7 BbMI7 Eb7
Ab6/9 BbMI7 CMI7 FMI7 Bb7 Eb6/9 FMI7 GMI7 C+7
F7 Bb7(b5) Eb7 Ab7(b5) Db7 Gb7(b5) Bb7(b9) Eb6/9 Ab7 GMI7 C7
F7 Bb7(b5) Eb7 Ab7(b5) Db7 Gb7(b5) Bb7(b9) EbMA7
RIT.

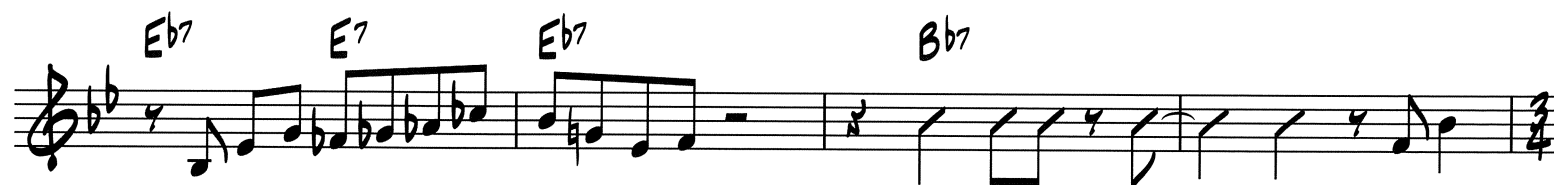
CD

5 : SPLIT TRACK/MELODY
6 : FULL STEREO TRACK

C VERSION

CHERYL

BY CHARLIE PARKER

CD
9 : SPLIT TRACK/MELODY
10 : FULL STEREO TRACK
GINGER BREAD BOY
BY JIMMY HEATH
C VERSION
FAST SWING
B♭7
PLAY
RHYTHM
mf
B♭7
E♭7
E7
E♭7
B♭7
B♭+7
G+7(♭9)
C7(♭9)(♭5)
F7(♭9)(♭5)
B♭7
FINE
1ST X ONLY
SOLOS (10 CHORUSES)
B♭7
E♭7
B♭7
E♭7
B♭7
CMI7
F7
B♭7
D.C. AL FINE
TAKE REPEAT

C VERSION

DON'T EXPLAIN

WORDS AND MUSIC BY BILLIE HOLIDAY
AND ARTHUR HERZOG

SWING BALLAD

Dmi7 | Bmi7(b5) Bb7 A7(b9) | Dmi7 B7(b9) | Bb7 A7(b9) |

Eb7 D+7 | Db7 C7 | Fma7 | Emi7(b5) A7(b9) ||

Dmi7 | Bmi7(b5) Bb7 A7(b9) | Dmi7 B7(b9) |

Bb7 A7(b9) | Eb7 D+7 | G7 C7 | F6 |

Emi7(b5) A7(b9) || Dmi7 G+7 | C7 Fma7 |

Bbma7 Emi7(b5) | Bb7 A7sus A7(b9) | Dmi7 Db7 |

C7sus C7(b9) Fma7 | Bbma7 Emi7(b5) | Bb7 A7sus A7(b9) ||

DMI7 BMI7(b5) Bb7 A7(b9) DMI7 B7(b9)
Bb7 A7(b9) Eb7 D+7
TO CODA
Db7 C7
F6 EMI7(b5) A7(b9)
SOLO
DMI7 BMI7(b5) Bb7 A7(b9)
DMI7 Bb7 A7(b9) Eb7 D+7 Db7 C7
FMA7 EMI7(b5) A7(b9) DMI7
BMI7(b5) Bb7 A7(b9) DMI7 B7(b9) Bb7 A7(b9)
D.S. AL CODA
Eb7 D+7 G7 C7 F6 EMI7(b5) A7(b9)
CODA
Db7 C7 Ab7 G+7(b9) Gb7 E/F
RIT.

CD

11: SPLIT TRACK/MELODY
12: FULL STEREO TRACK

C VERSION

JORDU

BY DUKE JORDAN

CD
13: SPLIT TRACK/MELODY
14: FULL STEREO TRACK

C VERSION

JUMP FOR JOY

BY DUKE ELLINGTON,
PAUL WEBSTER AND SID KULLER

TO CODA
CMI7 Ab6 A07 Eb6/Bb CMI7 FMI7 Bb7 Eb6
SOLOS (3 CHORUSES)
Eb6 GMI7 CMI7 Ab6 Eb6
F7 FMI7 Bb7 Eb6 GMI7 CMI7
Ab6 A07 Eb6/Bb CMI7 FMI7 Bb7 Eb6 Eb7
Ab7 A07 Eb6 AMI7(b5)
D7 GMI7 Gb7 FMI7 Bb7 Eb6 GMI7 CMI7
Ab6 A07 Eb6/Bb CMI7 FMI7 Bb7 Eb6
D.S. AL CODA
CODA
Eb6 AMI7(b5) AbMI7
GMI(#5) Gb7 FMI7 EMA7

CD

TWO BASS HIT

BY DIZZY GILLESPIE
AND JOHN LEWIS

C VERSION FAST SWING

F♯MI7(♭5) FMI7 EMI7 E♭MI7

mf DRUMS DRUMS

DMI7 G7 G7(♭9) C6/9

DRUMS DRUMS DRUMS

C6

3

C6

3

E♭MI7 A♭7 D♭MA7 D♭MI7 G♭7 C♭MA7

A♭MA7/G D♭MA7/G

C6

3

C6

3

F♯MI7 FMI7 B♭7 EMI7 E♭MI7 A♭7

FINE

DMI7 G+7 B6/9 C6/9

DRUMS

N.C.

DRUMS DRUMS

DRUMS DRUMS

DRUMS DRUMS

DRUMS DRUMS

SOLOS (9 CHORUSES)

Db7 Gb7

Db7 EbMI7 Ab7 Db7

DRUM SOLO AFTER 9 SOLO CHORUSES

D.S. AL FINE

DRUMS

CD

UP JUMPED SPRING

BY FREDDIE HUBBARD

C VERSION

CMI7 F7 TO CODA BMA7 BMA7 BbMA7 SOLO BbMA7

G+7 CMI7 F7 F#o7 GMI7 FMI7 EMI7 A7

DMI7 EbMI7 DMI7 EbMI7 1. BMI7(b5) E7

CMI7(b5) F7 2. CMI7 F7 Bb6 AMI7(b5) D7

GMI7 C7 FMA7 DMI7 AbMI7 Db7

CMI7 F7 BbMA7 G+7 CMI7 F7 F#o7

GMI7 FMI7 EMI7 A7 DMI7 EbMI7

D.S. AL CODA
TAKE REPEAT

DMI7 EbMI7 CMI7 F7 BMA7 BbMA7

CD

YOU CALL IT MADNESS
(BUT I CALL IT LOVE)

WORDS AND MUSIC BY CON CONRAD, GLADYS DUBOIS, RUSS COLUMBO AND PAUL GREGORY

C VERSION

SWING BALLAD

E♭7 E7(♭9) F6/9 Cmi7 B7(♭5) PLAY mf RHYTHM B♭ma7

E♭7 Fma7 B♭7 Ami7 D7 Gmi7 F♯o

Gmi7 C7 E♭7 E7(♭9) 1. F6/9 Cmi7 B7(♭5) 2. F6/9

Cmi7 F7 Cmi7 F7 B♭ma7 Ami7 D7 Gmi7

E♭7 D7 E♭7 D7 Gmi7 D♭7 C7 Cmi7 B7(♭5)

B♭ma7 E♭7 Fma7 B♭7 Ami7 D7

Gmi7 F♯o Gmi7 C7 E♭7 E7(♭9) F6/9 FINE

RIT. LAST X ONLY

SOLO

B♭ma7 E♭7 Fma7 B♭7 Ami7 D7

Gmi7 F♯o Gmi7 C7 E♭7 E7(♭9) 1. F6/9 Cmi7 B7(♭5) 2. F6/9 D.S. AL FINE

CHERYL

BY CHARLIE PARKER

B♭ VERSION

FAST SWING

𝄋 D7 | EMI7 A7

D7 | AMI7 D7 | G7

D7 | F♯MI7(♭5) B7

EMI7(♭5) | A7 | D7 G6 G♯O7 | D7/A A7 | FINE D7

SOLOS (10 CHORUSES)

D7 | EMI7 A7 | D7 | AMI7 D7

G7 | | D7 | F♯MI7(♭5) B7

EMI7(♭5) | A7 | D7 | EMI7(♭5) A7(♭9)

D.S. AL FINE

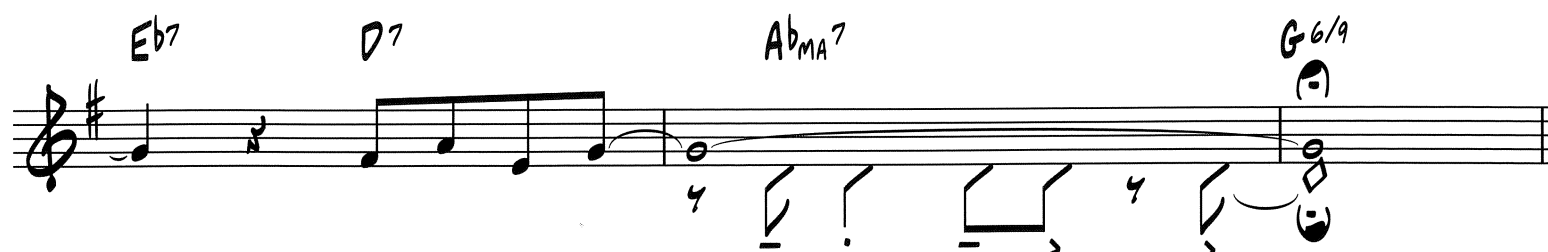
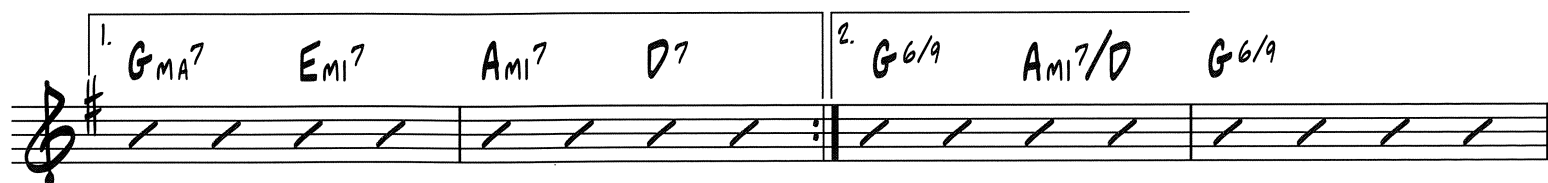
CD

1: SPLIT TRACK/MELODY
2: FULL STEREO TRACK

ALL TOO SOON

WORDS AND MUSIC BY DUKE ELLINGTON
AND CARL SIGMAN

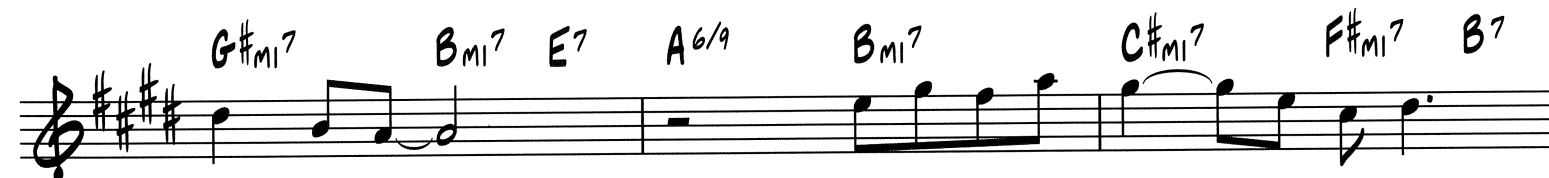
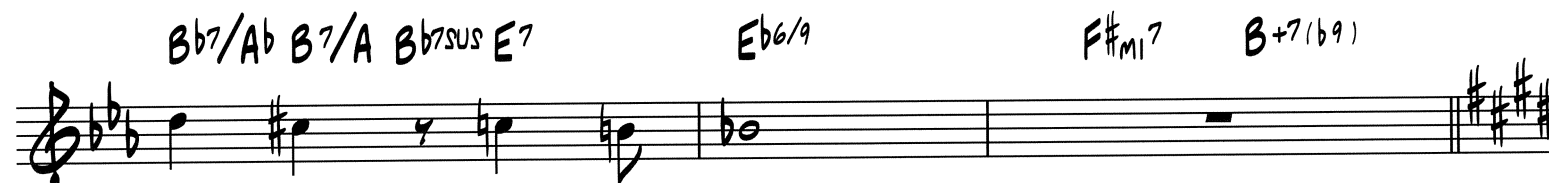
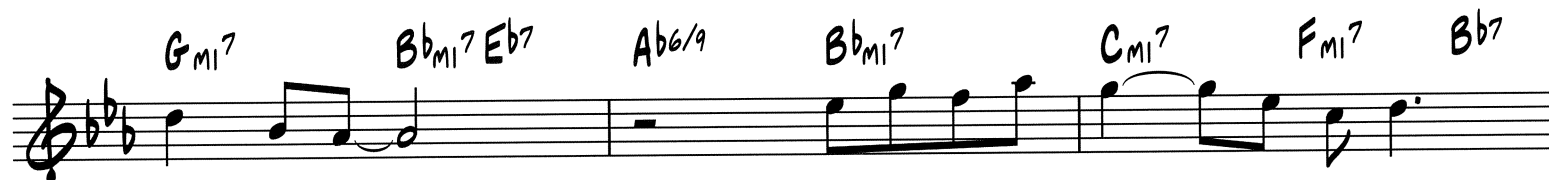
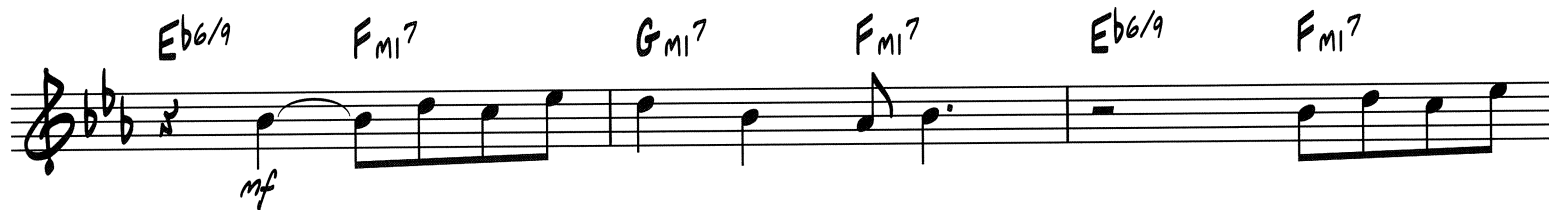
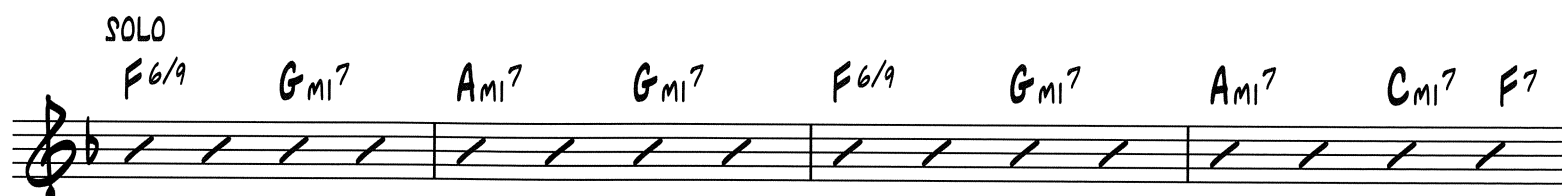
G6 DMI7 G7 CMA7 F7 BMI7 Bb7 AMI7 D7
1. GMA7 EMI7 AMI7 D7
2. G6/9 AMI7/D G6/9
DMI7 G7 DMI7 G+7 C6/9
F#MI7 F7 E+7 A7 D+7
GMA7 EMI7 AMI7 D7 G6 DMI7 G7 CMA7 F7
BMI7 Bb7 AMI7 D7 G6/9 AMI7/D G6/9
D.S. AL CODA
CODA
G6/9 EMI7 AMI7 D7 G6/9 EMI7
Eb7 D7 AbMA7 G6/9

CD

AZURE-TE
(PARIS BLUES)

WRITTEN BY BILL DAVID
AND DON WOLF

B♭ VERSION

MOD. SWING

E♭MA7 FMI7 | GMI7 A♭7 | GMI7 F♯MI7 | FMI7 E7

RHYTHM

E♭6/9 FMI7 | GMI7 FMI7 | E♭6/9 FMI7

mf

GMI7 B♭MI7 E♭7 | A♭6/9 B♭MI7 | CMI7 FMI7 B♭7

E♭6/9 FMI7 | GMI7 C+7 | F7 F♯7 G+7

B♭7/A♭ B7/A B♭7SUS E7 | E♭6/9 | F♯MI7 B+7(♭9)

E6/9 F♯MI7 | G♯MI7 F♯MI7 | E6/9 F♯MI7

G♯MI7 BMI7 E7 | A6/9 BMI7 | C♯MI7 F♯MI7 B7

E6/9
F#MI7
G#MI7
C#+7
F#7
B7(b5)
E7
A7(b5)
D7
G7(b5)
B7(b9)
E6/9
GMI7
C+7(b9)
SOLO
F6/9
GMI7
AMI7
CMI7
F7
Bb6/9
DMI7
C7
D+7
G7
C7(b5)
Bb7(b5)
Eb7
Ab7(b5)
C7(b9)
Bb7
D7
FMA7
RIT.

CD

DON'T EXPLAIN

WORDS AND MUSIC BY BILLIE HOLIDAY
AND ARTHUR HERZOG

B♭ VERSION

EMI7
C#MI7(b5)
C7
B7(b9)
EMI7
C#7(b9)
3
C7
B7(b9)
F7
E+7
TO CODA
Eb7
D7
3
G6
F#MI7(b5)
B7(b9)
SOLO
EMI7
C#MI7(b5)
C7
B7(b9)
EMI7
C7
B7(b9)
F7
E+7
Eb7
D7
GMA7
F#MI7(b5)
B7(b9)
EMI7
C#MI7(b5)
C7
B7(b9)
EMI7
C#7(b9)
C7
B7(b9)
D.S. AL CODA
F7
E+7
A7
D7
G6
F#MI7(b5)
B7(b9)
CODA
Eb7
D7
3
Bb7
A+7(b9)
Ab7
F#/G
RIT.

CD
9: SPLIT TRACK/MELODY
10: FULL STEREO TRACK

GINGER BREAD BOY

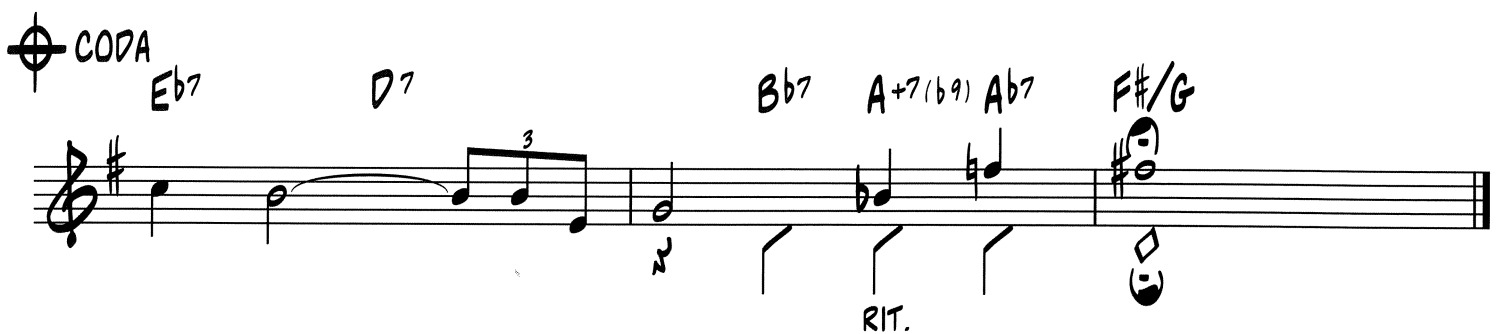
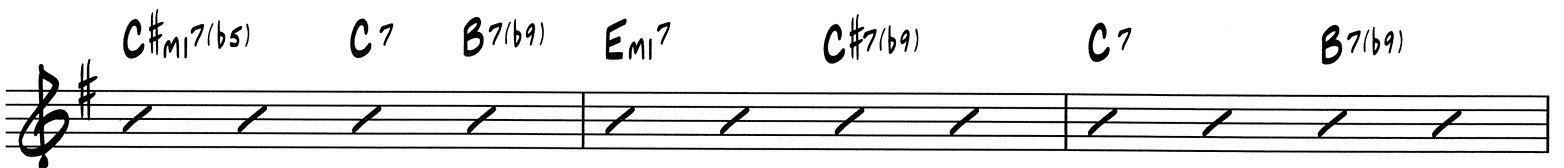
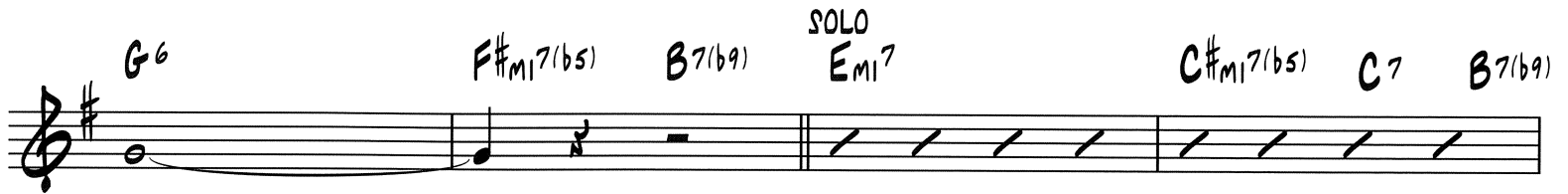
BY JIMMY HEATH

CD

19 : SPLIT TRACK/MELODY

20 : FULL STEREO TRACK

YOU CALL IT MADNESS

(BUT I CALL IT LOVE)

WORDS AND MUSIC BY CON CONRAD, GLADYS DUBOIS,
RUSS COLUMBO AND PAUL GREGORY

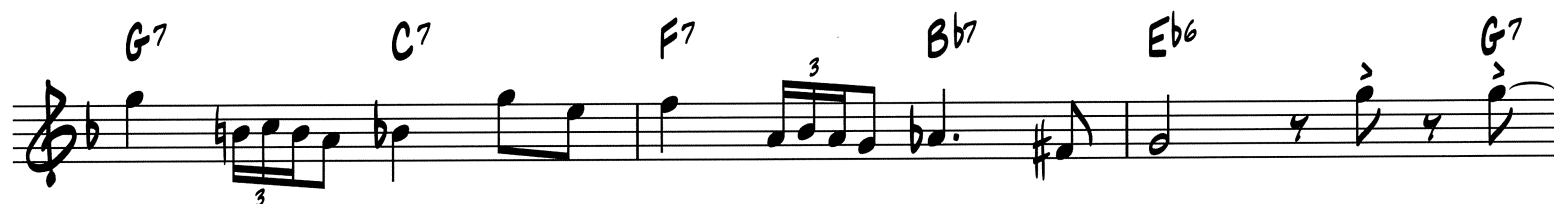
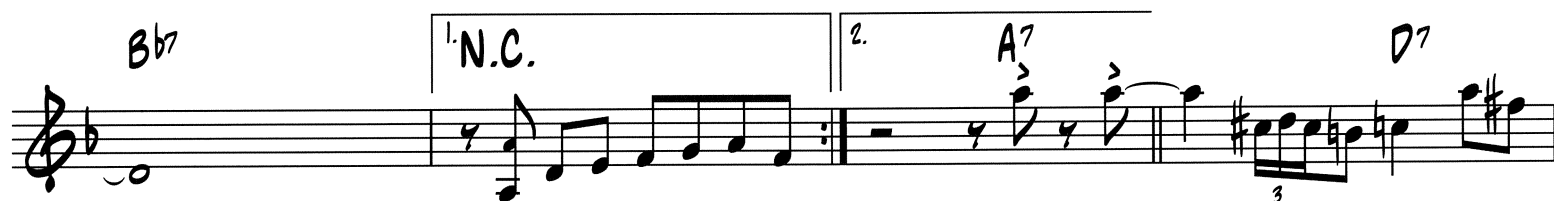
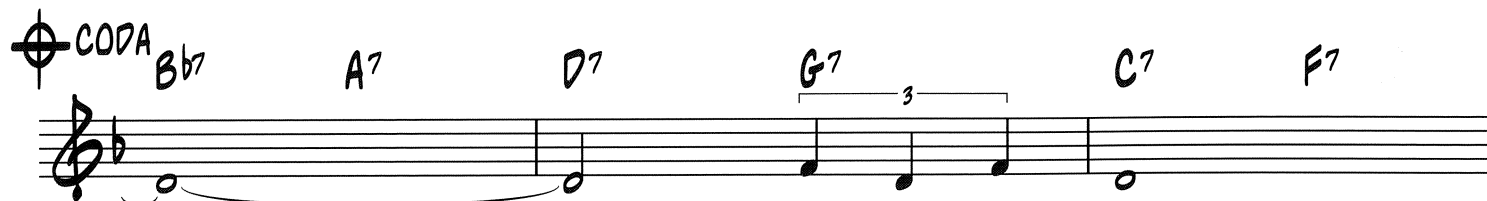
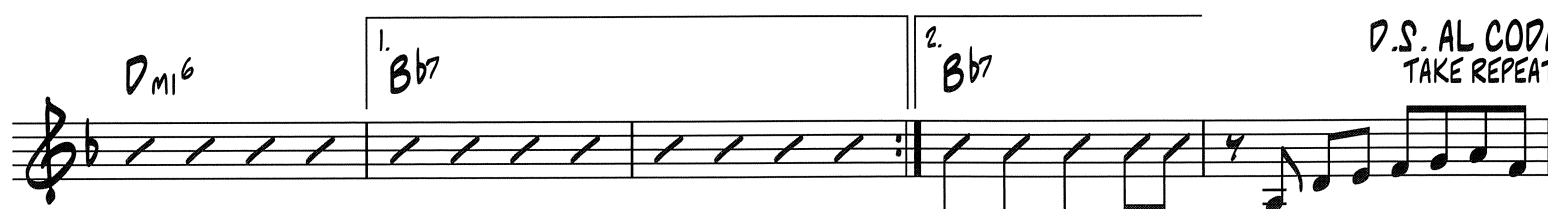
B♭ VERSION

SWING BALLAD

CD

JORDU

BY DUKE JORDAN

B♭ VERSION

SOLO
E7 A7 DMI6 G7 C7 FMA7 E7 A7
DMI6 Bb7 E7 A7 DMI6
G7 C7 FMA7 E7 A7 DMI6 Bb7
A7 D7 G7 C7 F7 Bb7 Eb6
G7 C7 F7 Bb7 Eb7 Ab7 Db6 E7 A7
DMI6 G7 C7 FMA7 E7 A7
DMI6 1. Bb7 2. Bb7
D.S. AL CODA
TAKE REPEAT
CODA Bb7 A7 D7 G7 C7 F7
Bb7 Eb6 E7 A7(b5) DMI6 N.C. C#/D

CD

13: SPLIT TRACK/MELODY

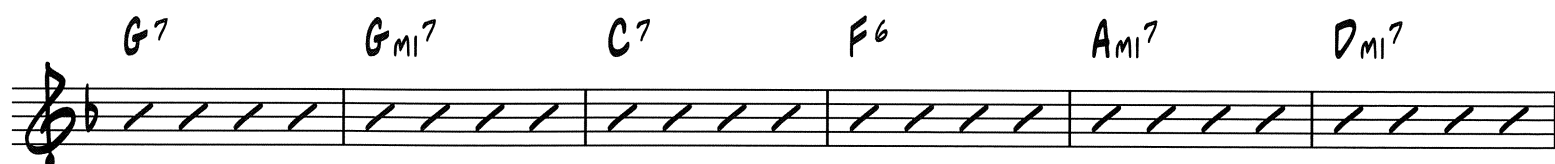
14: FULL STEREO TRACK

JUMP FOR JOY

BY DUKE ELLINGTON,
PAUL WEBSTER AND SID KULLER

B♭ VERSION

TO CODA
DMI7 Bb6 B07 F6/C DMI7 GMI7 C7 F6
SOLOS (3 CHORUSES)
F6 AMI7 DMI7 Bb6 F6
G7 GMI7 C7 F6 AMI7 DMI7
Bb6 B07 F6/C DMI7 GMI7 C7 F6 F7
Bb7 B07 F6 BMI7(b5)
E7 AMI7 Ab7 GMI7 C7 F6 AMI7 DMI7
Bb6 B07 F6/C DMI7 GMI7 C7 F6
D.S. AL CODA
CODA
F6 BMI7(b5) BbMI7
AMI(#5) Ab7 GMI7 F#MA7

CD

TWO BASS HIT

BY DIZZY GILLESPIE
AND JOHN LEWIS

B♭ VERSION   FAST SWING

G♯MI7(♭5) GMI7 F♯MI7 FMI7
mf DRUMS DRUMS

EMI7 A7 A7(♭9) D6/9
DRUMS DRUMS DRUMS

D6

D6

FMI7 B♭7 E♭MA7 E♭MI7 A♭7 D♭MA7

B♭MA7/A E♭MA7/A

D6

D6

G♯MI7 GMI7 C7 F♯MI7 FMI7 B♭7

FINE

EMI7 A+7 C#6/9 D6/9

DRUMS

N.C.

DRUMS

DRUMS

DRUMS

DRUMS

DRUMS

DRUMS

DRUMS

DRUMS

SOLOS (9 CHORUSES)

Eb7 Ab7

Eb7 FMI7 Bb7 Eb7

DRUM SOLO AFTER 9 SOLO CHORUSES

D.S. AL FINE

DRUMS

CD

UP JUMPED SPRING

BY FREDDIE HUBBARD

B♭ VERSION

JAZZ WALTZ

G7SUS G7 G7SUS G7 G7SUS G7 G7SUS G7

RHYTHM

mf

CMA7 A+7 DMI7 G7 G#°7 AMI7

GMI7 F#MI7 B7 EMI7 FMI7 EMI7

FMI7 1. C#MI7(♭5) F#7 DMI7(♭5) G7

2. DMI7 G7 C6 BMI7(♭5) E7 AMI7 D7

GMA7 EMI7 B♭MI7 E♭7 DMI7 G7

CMA7 A+7 DMI7 G7 G#°7 AMI7 GMI7

F#MI7 B7 EMI7 FMI7 EMI7 FMI7

DMI7 G7 TO CODA ⊕ C#MA7 C#MA7 CMA7 SOLO CMA7

A+7 DMI7 G7 G#o7 AMI7 GMI7 F#MI7 B7

EMI7 FMI7 EMI7 FMI7 1. C#MI7(b5) F#7

DMI7(b5) G7 2. DMI7 G7 C6 BMI7(b5) E7

AMI7 D7 GMA7 EMI7 BbMI7 Eb7

DMI7 G7 CMA7 A+7 DMI7 G7 G#o7

AMI7 GMI7 F#MI7 B7 EMI7 FMI7

D.S. AL CODA
TAKE REPEAT

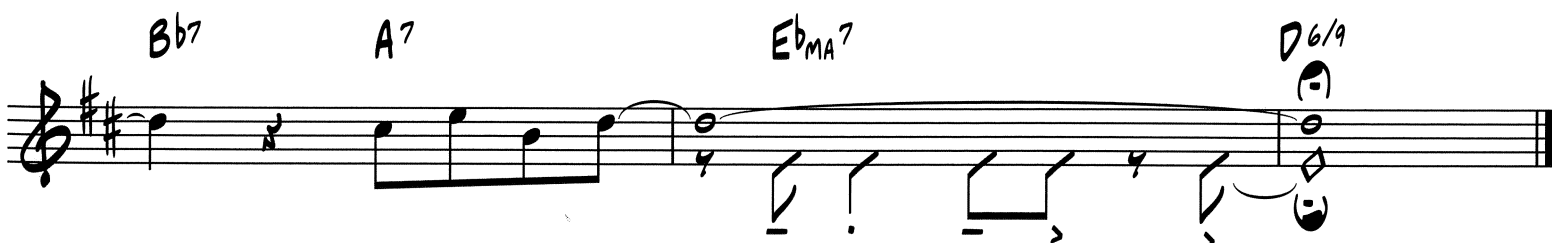
EMI7 FMI7 DMI7 G7 C#MA7 CMA7

⊕ CODA

C#MA7 C#MA7 CMA7

ALL TOO SOON

WORDS AND MUSIC BY DUKE ELLINGTON
AND CARL SIGMAN

D6 AMI7 D7 GMA7 C7 F#MI7 F7 EMI7 A7
1. DMA7 BMI7 EMI7 A7
2. D6/9 EMI7/A D6/9
AMI7 D7 AMI7 D+7 G6/9
C#MI7 C7 B+7 E7 A+7
DMA7 BMI7 EMI7 A7 D6 AMI7 D7 GMA7 C7
F#MI7 F7 EMI7 A7 D6/9 EMI7/A D6/9
D.S. AL CODA
CODA
D6/9 BMI7 EMI7 A7 D6/9 BMI7
Bb7 A7 EbMA7 D6/9

CD

3: SPLIT TRACK/MELODY
4: FULL STEREO TRACK

AZURE-TE

(PARIS BLUES)

WRITTEN BY BILL DAVID
AND DON WOLF

E♭ VERSION

MOD. SWING

B6/9 C#MI7 D#MI7 G#+7 C#7 F#7(b5) B7
E7(b5) A7 D7(b5) F#7(b9) B6/9 DMI7 G+7(b9)
SOLO
C6/9 DMI7 EMI7 DMI7 C6/9 DMI7 EMI7 GMI7 C7
F6/9 GMI7 AMI7 DMI7 G7 C6/9 DMI7 EMI7 A+7
D7 G7(b5) C7 F7(b5) Bb7 Eb7(b5) G7(b9) C6/9 DMI7 G+7(b9)
C6/9 DMI7 EMI7 DMI7 C6/9 DMI7 EMI7 GMI7 C7
F6/9 GMI7 AMI7 DMI7 G7 C6/9 DMI7 EMI7 A+7
D7 G7(b5) C7 F7(b5) Bb7 Eb7(b5) G7(b9) C6/9 F7 EMI7 A7
D7 G7(b5) C7 F7(b5) Bb7 Eb7(b5) G7(b9) CMA7
RIT.

CD

5 : SPLIT TRACK/MELODY

6 : FULL STEREO TRACK

CHERYL

BY CHARLIE PARKER

E♭ VERSION

CD
9 : SPLIT TRACK/MELODY
10 : FULL STEREO TRACK
GINGER BREAD BOY
BY JIMMY HEATH
E♭ VERSION
FAST SWING
G7
PLAY
RHYTHM
mf
G7
C7
C♯7
C7
G7
G+7
E+7(♭9)
A7(♭9)(♭5)
D7(♭9)(♭5)
G7
FINE
1ST X ONLY
SOLOS (10 CHORUSES)
G7
C7
G7
C7
G7
AMI7
D7
G7
D.C. AL FINE
TAKE REPEAT

CD

7 : SPLIT TRACK/MELODY
8 : FULL STEREO TRACK

DON'T EXPLAIN

WORDS AND MUSIC BY BILLIE HOLIDAY
AND ARTHUR HERZOG

E♭ VERSION

BMI7 G#MI7(b5) G7 F#7(b9) BMI7 G#7(b9)
3
3
G7 F#7(b9) C7 B+7 TO CODA Bb7 A7
3
D6 C#MI7(b5) F#7(b9)
SOLO
BMI7 G#MI7(b5) G7 F#7(b9)
BMI7 G7 F#7(b9) C7 B+7 Bb7 A7
DMA7 C#MI7(b5) F#7(b9) BMI7
G#MI7(b5) G7 F#7(b9) BMI7 G#7(b9) G7 F#7(b9)
D.S. AL CODA
C7 B+7 E7 A7 D6 C#MI7(b5) F#7(b9)
CODA Bb7 A7 F7 E+7(b9) Eb7 C#/D
3
RIT.

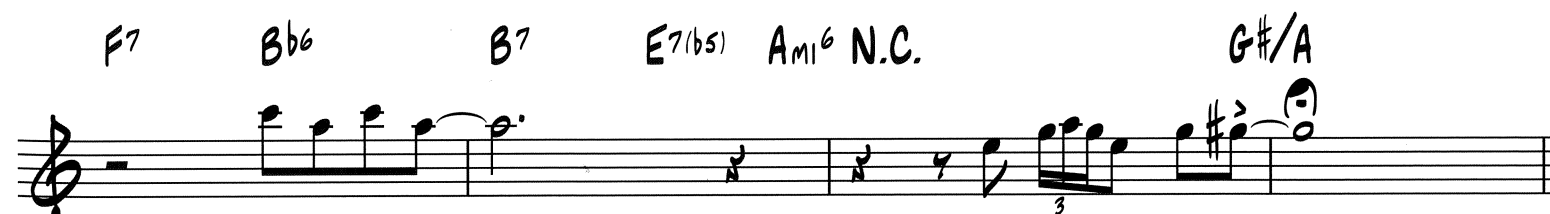
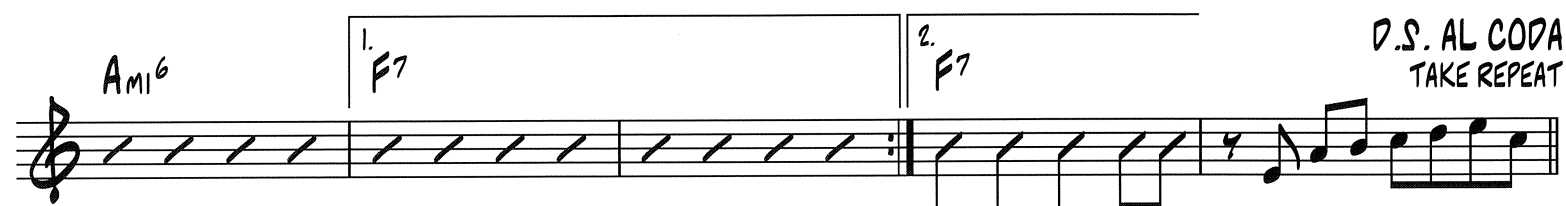
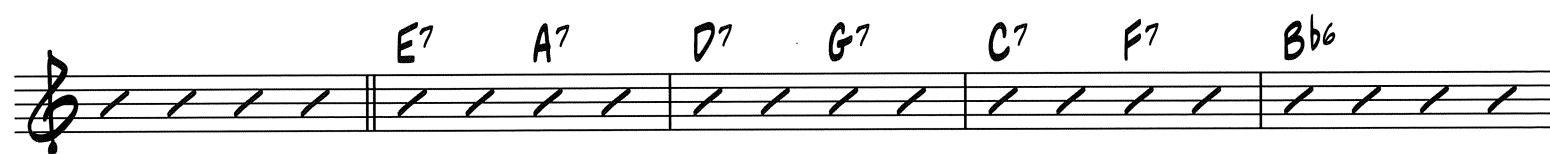
CD

11 : SPLIT TRACK/MELODY
12 : FULL STEREO TRACK

JORDU

BY DUKE JORDAN

E♭ VERSION

SOLO
B7 E7 AMI6 D7 G7 CMA7 B7 E7
AMI6 F7 B7 E7 AMI6
D7 G7 CMA7 B7 E7 AMI6 F7
E7 A7 D7 G7 C7 F7 Bb6
D7 G7 C7 F7 Bb7 Eb7 Ab6 B7 E7
AMI6 D7 G7 CMA7 B7 E7
AMI6 1. F7 2. F7
D.S. AL CODA
TAKE REPEAT
CODA
F7 E7 A7 D7 G7 C7
F7 Bb6 B7 E7(b5) AMI6 N.C. G#/A

CD

13: SPLIT TRACK/MELODY

14: FULL STEREO TRACK

JUMP FOR JOY

BY DUKE ELLINGTON,
PAUL WEBSTER AND SID KULLER

E♭ VERSION

TO CODA
AMI7 F6 F#O7 C6/G AMI7 DMI7 G7 C6
SOLOS (3 CHORUSES)
C6 EMI7 AMI7 F6 C6
D7 DMI7 G7 C6 EMI7 AMI7
F6 F#O7 C6/G AMI7 DMI7 G7 C6 C7
F7 F#O7 C6 F#MI7(b5)
B7 EMI7 Eb7 DMI7 G7 C6 EMI7 AMI7
F6 F#O7 C6/G AMI7 DMI7 G7 C6
D.S. AL CODA
CODA
C6 F#MI7(b5) FMI7
EMI(#5) Eb7 DMI7 C#MA7

CD

15 : SPLIT TRACK/MELODY
16 : FULL STEREO TRACK

TWO BASS HIT

BY DIZZY GILLESPIE
AND JOHN LEWIS

E♭ VERSION

FINE
BMI7
E+7
G#6/9
A6/9
DRUMS
N.C.
DRUMS
DRUMS
DRUMS
DRUMS
DRUMS
DRUMS
DRUMS
DRUMS
SOLOS (9 CHORUSES)
Bb7
Eb7
Bb7
CMI7
F7
Bb7
DRUM SOLO AFTER 9 SOLO CHORUSES
D.S. AL FINE
DRUMS

CD

17 : SPLIT TRACK/MELODY
18 : FULL STEREO TRACK

UP JUMPED SPRING

BY FREDDIE HUBBARD

SOLO
AMI7
D7
TO CODA
G#MA7
G#MA7 GMA7
GMA7
E+7
AMI7
D7
D#07
EMI7
DMI7
C#MI7
F#7
BMI7
CMI7
BMI7
CMI7
1.
G#MI7(b5)
C#7
AMI7(b5)
D7
2.
AMI7
D7
G6
F#MI7(b5) B7
EMI7
A7
DMA7
BMI7
FMI7
Bb7
AMI7
D7
GMA7
E+7
AMI7
D7
D#07
EMI7
DMI7
C#MI7
F#7
BMI7
CMI7
D.S. AL CODA
TAKE REPEAT
BMI7
CMI7
AMI7
D7
G#MA7
GMA7
CODA
G#MA7
G#MA7 GMA7

CD

19: SPLIT TRACK/MELODY
20: FULL STEREO TRACK

YOU CALL IT MADNESS

(BUT I CALL IT LOVE)

WORDS AND MUSIC BY CON CONRAD, GLADYS DUBOIS, RUSS COLUMBO AND PAUL GREGORY

E♭ VERSION

CHERYL

BY CHARLIE PARKER

ALL TOO SOON

WORDS AND MUSIC BY DUKE ELLINGTON
AND CARL SIGMAN

C VERSION

MEDIUM SWING

FMA7 DMI7 GMI7 C7 F6 CMI7 F7 B♭MA7 E♭7

AMI7 A♭7 GMI7 C7 1. FMA7 DMI7 GMI7 C7

2. F6/9 GMI7/C F6/9 CMI7

F7 CMI7 F+7 B♭6/9

EMI7 E♭7 D+7 G7

C+7 FMA7 DMI7 GMI7 C7

TO CODA

F6 CMI7 F7 B♭MA7 E♭7 AMI7 A♭7 GMI7 C7

SOLO

F6/9 B♭MI6 F6/9 FMA7 DMI7 GMI7 C7

F6 CMI7 F7 BbMA7 Eb7 AMI7 Ab7 GMI7 C7
1. FMA7 DMI7 GMI7 C7
2. F6/9 GMI7/C F6/9
CMI7 F7 CMI7 F+7 Bb6/9
EMI7 Eb7 D+7 G7 C+7
FMA7 DMI7 GMI7 C7 F6 CMI7 F7 BbMA7 Eb7
AMI7 Ab7 GMI7 C7 F6/9 GMI7/C F6/9
D.S. AL CODA
CODA
F6/9 DMI7 GMI7 C7 F6/9 DMI7
Db7 C7 GbMA7 F6/9

CD
3 : SPLIT TRACK/MELODY
4 : FULL STEREO TRACK
AZURE-TE
(PARIS BLUES)
WRITTEN BY BILL DAVID
AND DON WOLF
C VERSION
MOD. SWING
DbMA7 EbMI7 FMI7 Gb7 FMI7 EMI7 EbMI7 D7
RHYTHM
Db6/9 EbMI7 FMI7 EbMI7 Db6/9 EbMI7
mf
FMI7 AbMI7 Db7 Gb6/9 AbMI7 BbMI7 EbMI7 Ab7

Db6/9 EbMI7 FMI7 Bb+7 Eb7 E7 F+7

Ab7/Gb A7/G Ab7SUS D7 Db6/9 EMI7 A+7(b9)

D6/9 EMI7 F#MI7 EMI7 D6/9 EMI7

F#MI7 AMI7 D7 G6/9 AMI7 BMI7 EMI7 A7

D6/9 EMI7 F#MI7 B+7 E7 A7(b5) D7
G7(b5) C7 F7(b5) A7(b9) D6/9 FMI7 Bb+7(b9)
SOLO
Eb6/9 FMI7 GMI7 FMI7 Eb6/9 FMI7 GMI7 BbMI7 Eb7
Ab6/9 BbMI7 CMI7 FMI7 Bb7 Eb6/9 FMI7 GMI7 C+7
F7 Bb7(b5) Eb7 Ab7(b5) Db7 Gb7(b5) Bb7(b9) Eb6/9 FMI7 Bb+7(b9)
Eb6/9 FMI7 GMI7 FMI7 Eb6/9 FMI7 GMI7 BbMI7 Eb7
Ab6/9 BbMI7 CMI7 FMI7 Bb7 Eb6/9 FMI7 GMI7 C+7
F7 Bb7(b5) Eb7 Ab7(b5) Db7 Gb7(b5) Bb7(b9) Eb6/9 Ab7 GMI7 C7
F7 Bb7(b5) Eb7 Ab7(b5) Db7 Gb7(b5) Bb7(b9) EbMA7
RIT.

CD

7 : SPLIT TRACK/MELODY
8 : FULL STEREO TRACK

DON'T EXPLAIN

WORDS AND MUSIC BY BILLIE HOLIDAY
AND ARTHUR HERZOG

DMI7 BMI7(b5) Bb7 A7(b9) DMI7 B7(b9)
Bb7 A7(b9) Eb7 D+7 TO CODA Db7 C7
F6 EMI7(b5) A7(b9)
SOLO
DMI7 BMI7(b5) Bb7 A7(b9)
DMI7 Bb7 A7(b9) Eb7 D+7 Db7 C7
FMA7 EMI7(b5) A7(b9) DMI7
BMI7(b5) Bb7 A7(b9) DMI7 B7(b9) Bb7 A7(b9)
D.S. AL CODA
Eb7 D+7 G7 C7 F6 EMI7(b5) A7(b9)
CODA Db7 C7 Ab7 G+7(b9) Gb7 E/F
RIT.

CD

GINGER BREAD BOY

BY JIMMY HEATH

C VERSION

FAST SWING

Bb7

PLAY

RHYTHM

mf

Bb7

Eb7 E7 Eb7 Bb7

Bb+7 G+7(b9) C7(b9/b5) F7(b9/b5)

Bb7

FINE

1ST X ONLY

SOLOS (10 CHORUSES)

Bb7 Eb7 Bb7

Eb7 Bb7

Cmi7 F7 Bb7

D.C. AL FINE
TAKE REPEAT

YOU CALL IT MADNESS
(BUT I CALL IT LOVE)

CD

11 : SPLIT TRACK/MELODY

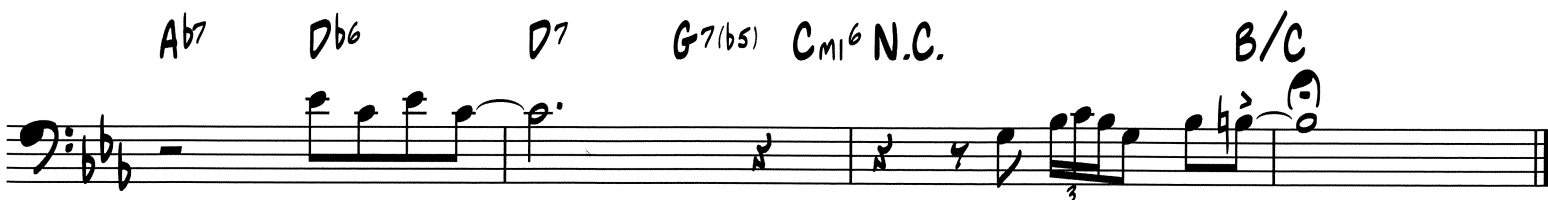
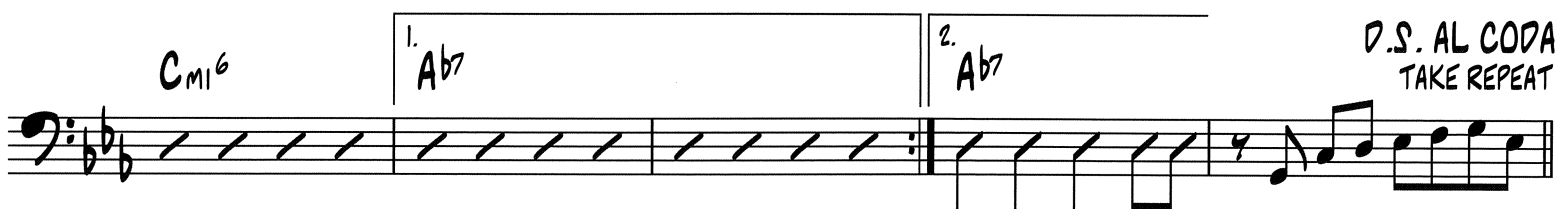
12 : FULL STEREO TRACK

JORDU

BY DUKE JORDAN

C VERSION

SOLO
D7 G7 CMI6 F7 Bb7 EbMA7 D7 G7
CMI6 Ab7 D7 G7 CMI6
F7 Bb7 EbMA7 D7 G7 CMI6 Ab7
G7 C7 F7 Bb7 Eb7 Ab7 Db6
F7 Bb7 Eb7 Ab7 Db7 Gb7 Cb6 D7 G7
CMI6 F7 Bb7 EbMA7 D7 G7
CMI6 1. Ab7 2. Ab7
D.S. AL CODA
TAKE REPEAT
CODA Ab7 G7 C7 F7 Bb7 Eb7
Ab7 Db6 D7 G7(b5) CMI6 N.C. B/C

CD

13: SPLIT TRACK/MELODY
14: FULL STEREO TRACK

JUMP FOR JOY

BY DUKE ELLINGTON,
PAUL WEBSTER AND SID KULLER

C VERSION

TO CODA
Cmi7 Ab6 A°7 Eb6/Bb Cmi7 Fmi7 Bb7 Eb6
SOLOS (3 CHORUSES)
Eb6 Gmi7 Cmi7 Ab6 Eb6
F7 Fmi7 Bb7 Eb6 Gmi7 Cmi7
Ab6 A°7 Eb6/Bb Cmi7 Fmi7 Bb7 Eb6 Eb7
Ab7 A°7 Eb6 Ami7(b5)
D7 Gmi7 Gb7 Fmi7 Bb7 Eb6 Gmi7 Cmi7
Ab6 A°7 Eb6/Bb Cmi7 Fmi7 Bb7 Eb6
D.S. AL CODA
CODA
Eb6 Ami7(b5) Abmi7
Gmi(#5) Gb7 Fmi7 Ema7

CD

15: SPLIT TRACK/MELODY

16: FULL STEREO TRACK

TWO BASS HIT

BY DIZZY GILLESPIE
AND JOHN LEWIS

C VERSION
FAST SWING

F♯MI7(♭5) FMI7 EMI7 E♭MI7
mf
DRUMS DRUMS

DMI7 G7 G7(♭9) C6/9
DRUMS DRUMS DRUMS

C6

C6

E♭MI7 A♭7 D♭MA7 D♭MI7 G♭7 C♭MA7

A♭MA7/G D♭MA7/G

C6

C6

F♯MI7 FMI7 B♭7 EMI7 E♭MI7 A♭7

FINE
DMI7
G+7
B6/9
C6/9
DRUMS
N.C.
DRUMS
DRUMS
DRUMS
DRUMS
DRUMS
DRUMS
DRUMS
DRUMS
SOLOS (9 CHORUSES)
Db7
Gb7
Db7
EbMI7
Ab7
Db7
DRUM SOLO AFTER 9 SOLO CHORUSES
D.S. AL FINE
DRUMS

CD

17: SPLIT TRACK/MELODY
18: FULL STEREO TRACK

UP JUMPED SPRING

BY FREDDIE HUBBARD

Presenting the Hal Leonard JAZZ PLAY ALONG SERIES

DUKE ELLINGTON Vol. 1
00841644 ....$15.95

MILES DAVIS Vol. 2
00841645 ....$15.95

THE BLUES Vol. 3
00841646 ....$15.95

JAZZ BALLADS Vol. 4
00841691 ....$15.95

BEST OF BEBOP Vol. 5
00841689 ....$15.95

JAZZ CLASSICS WITH EASY CHANGES Vol. 6
00841690 ....$15.95

ESSENTIAL JAZZ STANDARDS Vol. 7
00843000 ....$15.95

ANTONIO CARLOS JOBIM AND THE ART OF THE BOSSA NOVA Vol. 8
00843001 ....$15.95

DIZZY GILLESPIE Vol. 9
00843002 ....$15.95

DISNEY CLASSICS Vol. 10
00843003 ....$15.95

RODGERS AND HART FAVORITES Vol. 11
00843004 ....$15.95

ESSENTIAL JAZZ CLASSICS Vol. 12
00843005 ....$15.95

JOHN COLTRANE Vol. 13
00843006 ....$15.95

IRVING BERLIN Vol. 14
00843007 ....$14.95

RODGERS & HAMMERSTEIN Vol. 15
00843008 ....$14.95

COLE PORTER Vol. 16
00843009 ....$15.95

COUNT BASIE Vol. 17
00843010 ....$15.95

HAROLD ARLEN Vol. 18
00843011 ....$14.95

COOL JAZZ Vol. 19
00843012 ....$15.95

CHRISTMAS CAROLS Vol. 20
00843080 ....$14.95

RODGERS AND HART CLASSICS Vol. 21
00843014 ....$14.95

WAYNE SHORTER Vol. 22
00843015 ....$14.95

LATIN JAZZ Vol. 23
00843016 ....$16.95

EARLY JAZZ STANDARDS Vol. 24
00843017 ....$14.95

CHRISTMAS JAZZ Vol. 25
00843018 ....$15.95

CHARLIE PARKER Vol. 26
00843019 ....$16.95

GREAT JAZZ STANDARDS Vol. 27
00843020 ....$14.95

BIG BAND ERA Vol. 28
00843021 ....$14.95

LENNON AND McCARTNEY Vol. 29
00843022 ....$16.95

BLUES' BEST Vol. 30
00843023 ....$14.95

JAZZ IN THREE Vol. 31
00843024 ....$14.95

BEST OF SWING Vol. 32
00843025 ....$14.95

SONNY ROLLINS Vol. 33
00843029 ....$14.95

ALL TIME STANDARDS Vol. 34
00843030 ....$14.95

BLUESY JAZZ Vol. 35
00843031 ....$14.95

HORACE SILVER Vol. 36
00843032 ....$14.95

BILL EVANS Vol. 37
00843033 ....$16.95

YULETIDE JAZZ Vol. 38
00843034 ....$14.95

"ALL THE THINGS YOU ARE" & MORE JEROME KERN SONGS Vol. 39
00843035 ....$14.95

BOSSA NOVA Vol. 40
00843036 ....$14.95

CLASSIC DUKE ELLINGTON Vol. 41
00843037 ....$14.95

GERRY MULLIGAN FAVORITES Vol. 42
00843038 ....$16.95

GERRY MULLIGAN CLASSICS Vol. 43
00843039 ....$16.95

OLIVER NELSON Vol. 44
00843040 ....$15.95

JAZZ AT THE MOVIES Vol. 45
00843041 ....$14.95

BROADWAY JAZZ STANDARDS Vol. 46
00843042 ....$14.95

CLASSIC JAZZ BALLADS Vol. 47
00843043 ....$14.95

BEBOP CLASSICS Vol. 48
00843044 ....$14.95

MILES DAVIS STANDARDS Vol. 49
00843045 ....$16.95

GREAT JAZZ CLASSICS Vol. 50
00843046 ....$14.95

UP-TEMPO JAZZ Vol. 51
00843047 ....$14.95

STEVIE WONDER Vol. 52
00843048 ....$14.95

RHYTHM CHANGES Vol. 53
00843049 ....$14.95

"MOONLIGHT IN VERMONT" AND OTHER GREAT STANDARDS Vol. 54
00843050 ....$14.95

BENNY GOLSON Vol. 55
00843052 ....$14.95

VINCE GUARALDI Vol. 57
00843057....................$14.95

MORE LENNON AND McCARTNEY Vol. 58
00843059....................$14.95

SOUL JAZZ Vol. 59
00843060....................$14.95

MONGO SANTAMARIA Vol. 61
00843062....................$14.95

JAZZ-ROCK FUSION Vol. 62
00843063 ....$14.95

CLASSICAL JAZZ Vol. 63
00843064 ....$14.95

TV TUNES Vol. 64
00843065 ....$14.95

SMOOTH JAZZ Vol. 65
00843066 ....$14.95

A CHARLIE BROWN CHRISTMAS Vol. 66
00843067 ....$14.95

CHICK COREA Vol. 67
00843068 ....$14.95

CHARLES MINGUS Vol. 68
00843069 ....$16.95

CLASSIC JAZZ Vol. 69
00843071 ....$14.95

THE DOORS Vol. 70
00843072 ....$14.95

COLE PORTER CLASSICS Vol. 71
00843073 ....$14.95

CLASSIC JAZZ BALLADS Vol. 72
00843074 ....$14.95

JAZZ/BLUES Vol. 73
00843075 ....$14.95

The Hal Leonard JAZZ PLAY ALONG SERIES is the ultimate learning tool for all jazz musicians. With musician-friendly lead sheets, melody cues and other split track choices on the included CD, this first-of-its-kind package makes learning to play jazz easier and more fun than ever before.

Prices, contents, and availability subject to change without notice.

FOR MORE INFORMATION, SEE YOUR LOCAL MUSIC DEALER, OR WRITE TO:

HAL•LEONARD®
CORPORATION
7777 W. BLUEMOUND RD. P.O. BOX 13819
MILWAUKEE, WISCONSIN 53213

Visit Hal Leonard online at
www.halleonard.com

0507

Book and CD for B♭, E♭, C and Bass Clef Instruments

The HAL LEONARD **JAZZ PLAY ALONG SERIES** is the ultimate learning tool for all jazz musicians. With musician-friendly lead sheets, melody cues and other split track choices on the included CD, this first-of-its-kind package makes learning to play jazz easier than ever before.

FOR STUDY,
Each tune includes a split track with:

- Melody cue with proper style and inflection
- Professional rhythm tracks
- Choruses for soloing
- Removable bass part
- Removable piano part

FOR PERFORMANCE,
Each tune also has:

- An additional full stereo accompaniment track (no melody)
- Additional choruses for soloing (choose to play more solos instead of playing the melody)

10 FAVORITE TUNES

All Too Soon

Azure-Te (Paris Blues)

Cheryl

Don't Explain

Ginger Bread Boy

Jordu

Jump for Joy

Two Bass Hit

Up Jumped Spring

You Call It Madness (But I Call It Love)

Book $5.95, CD $9.00 = **Pkg U.S. $14.95**

Parts not sold separately

HL00843076

ISBN-13: 978-1-4234-2617-2
ISBN-10: 1-4234-2617-7

BEST JAZZ CLASSICS

HAL LEONARD JAZZ PLAY ALONG VOL. 74